

IL SUONAR PARLANTE // VIOLS QUARTET was founded in 2002 by Vittorio Ghielmi with the collaboration of three gamba soloist : Rodney Prada, Fahmi Alqhai and Cristiano Contadin. After two Cd, with the name "Quartetto Italiano di viole da gamba" and with the viol player Paolo Biordi, one dedicated to J.S.Bach preludes to the chorals, with the Tölzer Knabenchor (Winter&winter, 2000), and a second in collaboration with the American jazz pianist Uri Caine (Goldberg Variation) the ensemble, with the new name "Il Suonar Parlante," starts an intense international career, invited to play in important classical festivals as well as with jazz players such as Uri Caine, Kenny Wheeler, Don Byron, Markus Stockhausen, Ernst Rejiseger etc., who wrote new compositions for the gamba group. It is considered now one of the most important viols quartett and invited to play all around the world. "Il Suonar Parlante-viols quartet" has recorded his last productions for the Munich record company Winter&Winter. The CD with the jazz cello player Ernst Rejiseger (Full of Colour) has been recognized as "an absolute revolution for the sound of ancient instruments" (Diapason d'or, Choc du Monde de la Musique, Preis des Deutsches Schallplatten). Further releases Purcell fantasias (2008), "Die Kunst der Fuge" with Lorenzo Ghielmi (2009).